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Qualifications

- Areas of Specialization within Photography include: Hotel & Resorts, Architecture & Interior, Industrial and Product Photography.
- Extensive knowledge & experience in Image Manipulation, Post Production Correction & Pre-Press practices resulting in "ready-to-use" images primed for screen & print media deployment.

Education

Ohio University, Athens, Ohio - USA

MA in Communication - Specialization: Visual Communication & Imaging, November 1997.

Purdue University, West Lafayette, Indiana - USA

BA in Art - Specialization: Fine Art Photography, August 1994.

Professional Experience

Commercial Photography, Mumbai - India

Professional Photographer, August 2001 - To Present.

- **Novotel Mumbai & Bangalore** Images highlighting the hotel from a hospitality, design & service perspective.
- **Aloft W Hotels** Empanelled Photographer for Starwood Group of Hotels Created specific images for entire hotels in Chennai ,Bangalore & Coimbatore.
- Ibis Pune, Navi Mumbai & Nashik Photographed each of the entire Hotels.
- **Taj Hotels** Architectural, Interior & Food photography at Mumbai and Ranthambore.
- **Hyatt Regency Hotel** Interior photography of the hotel's newly launched suites.
- Oberoi Hotel Mumbai Interior photography of the hotel's Banquet Halls.
- **Dutch Shell Petroleum** Aerial photography of the entire LNG terminal at Hazira.
- Ravissant Boutique Interior photography for in-house catalogue.
- Saveur Magazine (USA) Editorial photo-feature stories on Indian cuisine and culture.
- L'Officiel Magazine Editorial stories on luxury stores, their products and interior photography.
- Kothari Fine Jewels Jewellery photography for advertising and catalogue.
- Gallery 406 (Chicago, USA) Still Life Furniture Photography for advertising and catalogue.
- Hornbach Gmbh (Germany) A self help advertisement for home furnishings & decor.

Workshops, Lectures & Seminars, Mumbai - India

Educator, September 2006 - To Present.

 Conducted series of workshops, lectures & seminars. Topics ranged from the Introduction to Advanced Photography & Digital Imaging - Studio & Location Practices & Techniques - Aesthetics, Criticism & History of Photography.

Raffles Design International Institute, Mumbai - India

Faculty of Visual Communication & Interactive Multimedia, March - November 2005.

- Responsible for formulating syllabi & teaching courses focusing on Photography, Digital Imaging, Visual Communication & Interactive Multimedia.
- Courses taught include: Photography, Imaging, Illustration, Page Layout, Typography, Web Designing + Scripting & Cd-rom Authoring.

Agency.Com - Interactive Agency, New York, New York - USA

Site Builder, January - December 1998.

- Responsible for the production, integration and management of interactive web sites.
- Liaison between art director & clients to implement technologies to achieve the desired results.
- Clients include: Lufthansa, Altec Lansing, NEC Electronics and TVB.
- Available on Request.

References

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